

Message Text

UNCLASSIFIED

PAGE 01 QUITO 00423 231737Z
ACTION CU-06

INFO OCT-01 ARA-14 ISO-00 USIA-15 /036 W
-----109322 240148Z /62

R 231337Z JAN 78
FM AMEMBASSY QUITO
TO SECSTATE WASHDC 7034

UNCLAS QUITO 0423

E.O. 11652: N/A

TAGS: OEXC, EC, PINR (ORDONEZ, ANTONIO)

SUBJECT: IV PROGRAM: REGIONAL SEMINAR ON ART ADMINISTRATION

REF: STATE 006028

1. POST WISHES TO NOMINATE ANTONIO ORDONEZ, DIRECTOR AND
PROFESSOR OF THE DRAMA SCHOOL, CENTRAL UNIVERSITY,
QUITO FOR REF PROJECT.

2. IN SPITE OF HIS YOUTH, ORDONEZ IS UNQUESTIONABLY
ONE OF THE MOST RESPECTED PROFESSIONALS IN QUITO THEATER
CIRCLES. HE HAS BEEN A PIONEER IN THIS FIELD. LONG BEFORE
THE CREATION OF THE UNIVERSITY DRAMA SCHOOL (FOUR YEARS
AGO) HE WAS ONE OF THE FEW WORKING ECUADOREAN ACTORS ENGAGED
IN THEATER PROMOTION AND DEVELOPMENT. HIS EXPERIENCE
AND CONTACT WITH COLLEAGUES DURING THE SUBJECT SEMINAR
WOULD BE OF INESTIMABLE BENEFIT TO HIM IN THIS NEW ASPECT
OF HIS ACTIVITIES AS ADMINISTRATOR. HE IS ALSO DIRECTOR
OF "TEATRO ENSAYO" DRAMA GROUP.

3. SIGNIFICANT PAST POSITIONS: DIRECTOR, CASA DE
LA CULTURA DRAMA SCHOOL; DIRECTOR, CASA DE LA CULTURA
"TEATRO ENSAYO" DRAMA GROUP;.

4. PERSONAL DATA: BORN IN QUITO, [Sensitive Information Removed Per NARA 05 DEC 2014].
CITIZENSHIP: ECUADOREAN. MARRIED. TWO CHILDREN. ADDRESS:
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URBANIZACION "EL LABRADOR", PASAJE NO. 2, CASA 102,
QUITO. EMERGENCY NAME AND ADDRESS: ISABEL DE ORDONEZ
WIFE, SAME ADDRESS AS ABOVE.

5. EDUCATION: CASA DE LA CULTURA DRAMA SCHOOL, 1963-
66; THEATER SCHOOL, UNIVERSITY OF CHILE, 1970.

6. HONORS: FIRST PRIZE, NATIONAL THEATER CONTEST SPONSORED BY CATHOLIC UNIVERSITY, 1975.

7. PUBLICATIONS: BELONGS TO THE EDITOR'S BOARD OF "LA ULTIMA RUEDA", CENTRAL UNIVERSITY THEATER MAGAZINE. TRAVEL: CHILE, STUDIES, 1970; PERU, PERFORMING TOUR, 1971; UNITED STATES, TO PARTICIPATE IN A INTERNATIONAL THEATER FESTIVAL, 1972; MEXICO, TO PARTICIPATE IN A THEATER FESTIVAL; VENEZUELA, WORLD THEATER FESTIVAL, 1974.

8. PROFESSIONAL INTERESTS: COMPARISON OF FINANCIAL SOLUTIONS DEvised BY U.S. AND LATIN AMERICAN INDEPENDENT; THEATER GROUPS.

9. AVOCATIONAL INTERESTS AND HOBBIES: HANDICRAFTS AND LUMBER INDUSTRIES.

10. KNOWLEDGE OF ENGLISH: NONE.

11. VISA ELIGIBILITY IN PROCESS.
CORR

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS
Control Number: n/a
Copy: SINGLE
Draft Date: 23 jan 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Format: TEL
From: QUITO
Handling Restrictions: n/a
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Litigation History:
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Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
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Review Withdrawn Fields: n/a
SAS ID: 3730673
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Status: NATIVE
Subject: IV PROGRAM: REGIONAL SEMINAR ON ART ADMINISTRATION
TAGS: OEXC, PINR, EC, (ORDONEZ, ANTONIO)
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Review Markings:
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